LIZ CHIDESTER

Singer/Actor/Musician (AEA)

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Height: 5'7" Range: Soprano/Belt Hair: Strawberry Blonde Eyes: Blue

REGIONAL THEATRE

LIZZIE THE OLD MAN AND THE OLD MOON PHANTOM FOLKTALES SUNDOWN, YELLOW MOON STUPID F**KING BIRD HIGH FIDELITY ALWAYS, PATSY CLINE RING OF FIRE BUDDY: THE BUDDY HOLLY STORY* QUEEN OF THE MIST*** PUMPBOYS AND THE DINETTES FREDERICK TABLE TOP TRAGEDIES BIG RIVER DELIRIOUS: A CIRCUS CABARET

	Lizzie Borden	Firebrand Theatre; Dir. Victoria Busser	t
Ν	Old Woman	KC Rep Theatre; Dir. Stuart Carder	n
	River	PigPen Theatre Co; Dir. PigPen Theatre Co).
	Ray	Raven Theatre; Dir. Cody Estle	е
	Mash	Sideshow Theatre Company; Dir. Jonathan L. Green	n
	Laura	Refuge Theatre Project; Dir. Chris Pazdernik	ĸ
	Patsy Cline	Firebrand Theatre; Dir. Brigitte Ditmar	s
	June Carter Cash	Mercury Theater; Dir. Brian Russel	1
k	Vi Petty	American Blues Theater; Dir. Lili-Anne Brown	n
	Carry A Nation	Firebrand Theatre; Dir. Elizabeth Margolius	s
	Rhetta	Theatre at the Center; Dir. Brian Russel	1
	Sunny	Chicago Children's Theatre; Dir. Tommy Rapley	y
	Puppeteer/Music	n Cabinet of Curiosity; Dir. Bockley and Mauger	i
	Miss Watson/Au	t Sally Theatre at the Center; Dir. Linda Fortunate	Э
	Singer/Synths	8 Stars Monaco; Prod. Nicolas Jelmon	i

*2018 Jeff Awards: Best Mid-size Musical and Best Ensemble **2017 Jeff Award: Best Musical ***Jeff Award: Best Ensemble 2019 Firebrand Theatre Company Member/American Blues Theatre Artistic Affiliate

EDUCATION/TRAINING

James Madison University; Harrisonburg, VA

Bachelors in Music, Cum Laude 2010 in Music Theatre

On-Camera: Stef Tovar; Author of "The Map: An Actor'sGuide to On Camera Acting" **Acting:** Kevin Sherrill (Heightened Language), Kate Arecchi, Sally Story; James Madison University **Voice:** Dr. In Dal Choi, Brenda Witmer (James Madison University); Richard Bennett (Chicago) **Dance:** Jazz (2 Years), Musical Theatre Styles (1 year); James Madison University

SPECIAL SKILLS:

Instruments: Primary - Guitar, 'Ukulele, Piano; Secondary - Banjo, Autoharp, Dulcimer, Mandolin, Cajone Music Directing:: Phantom Folktales (PigPen Theatre Co.) Frederick (CCT); Chess, The Diviners, Miss Nelson is Missing (JMU) Composition: The Death and Life of Billy the Kid (Cabinet of Curiosity); Hobohemia (Odradek Theatre Co.) Original Albums: otherside of the darkest timeline (2021), Progress Into Simplicity (2017), People Pumping Pedals (2014) Teaching Artist: Midori & Friends, Old Town School of Folk Music Misc.: 1st Degree Black Belt-Taekwondo, Driver's License, Passport, CPR, electric guitar impersonation